

**67th Santa Barbara
International**

**Orchid
Show**

Orchidelic

**EXHIBITOR
GUIDE**

**MARCH
16-18
2012**

The Santa Barbara International Orchid Show Welcomes You to Our 67th Show!

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General Information

The Santa Barbara International Orchid Show is held at the Earl Warren Showgrounds, located at Las Positas Road and Highway 101. The street address is 3400 Calle Real, Santa Barbara, CA 93105.

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Rules and Regulations

Show hours are 9 AM to 5 PM Friday, March 16 - Sunday, March 18, 2012.

Exhibit Set-up

Monday, March 12	12 NOON to 4 PM
Tuesday, March 13	9 AM to 6 PM
Wednesday, March 14	8 AM to 9 PM, doors locked at 10 PM
Thursday, March 15	7 AM to 8 AM

Exhibit Take-down

All exhibits **MUST** remain in place until after the close of the show on Sunday, March 18, 2012, at 5 PM. Take-down is from 5:15 PM to 8 PM.

Vendor Set-up

Wednesday, March 14	8 AM to 9 PM
Thursday, March 15	8 AM to 8 PM
Friday, March 16	7 AM to 9 AM

Vendor Take-down

Vendor booths must remain open until Sunday, March 18 at 5 PM. If you sell out early, please notify the show manager. Booth space may only be sold by the Santa Barbara International Orchid Show.

Plant Registration

To be judged for ribbon, AOS or CSA judging, plants must be registered either online or at the show. Exhibitors will receive a sticky label for each registered plant. **Exhibitors must affix the label to a leaf or other prominent spot before 8 AM on Thursday, March 15, 2012.**

Online: Plant registration may be submitted online via the show website, www.sborchidshow.com. **The deadline for online plant registration is 7 PM Tuesday, March 13, 2012.** Online registrants will have plant judging labels in their packets by 10 AM on Wednesday, March 14, 2012.

On site: Plants may be registered at the show until 9 PM Wednesday, March 14, 2012. Plant judging labels for plants registered on-site will be ready as they become available; labels for plants registered after 3 PM on Wednesday, March 14 will be available by 7 AM, Thursday, March 15, 2012.

Award Judging Thursday, March 15, 2012

DISPLAY JUDGING: 9 AM

ARRANGEMENT JUDGING: 9 AM

RIBBON JUDGING: 9:30 AM

CSA JUDGING: 9:30 AM

JUDGES' LUNCHEON: 12 NOON at Earl Warren Showgrounds

AOS JUDGING: 1 PM

- Judging is under the direction of the respective Chairs of Judging. Judges' decisions are final. Judging may be withheld if entries are not up to suitable standards of quality, correctness of entry requirements and labeling, or if plants are so located that proper judging cannot be accomplished.
- **Exhibitors are responsible for placing plant judging labels, provided by the Plant Registrar, on their plants.**
- Plants for judging must be placed in an accessible area within the exhibit.

Definitions:

AMATEUR	Any person who has not sold more than a total of 500 plants, flower spikes, or flasks in the past year.
OPEN CLASS	Any type of grower may enter.
HYBRID	Offspring of a cross made between two members of the same genus, but not two of the same species.
INTERGENERIC	A cross made with two or more different genera.

Display Judging

- Displays are judged by class. One gold, one silver and one bronze medal may be awarded in each class. Medals will not be awarded if, in the opinion of the judges, the quality of the displays in a class do not warrant medals.
- Perpetual trophies are awarded to the highest scoring display in each class.
- Displays are judged using the following scale:

Design	30%
Harmony	10%
Conformance to Theme	10%
Distinction	10%
Originality	10%
Condition of Plants and Flowers	30%

Requirements for Displays/Exhibits:

1. **Displays are automatically entered for judging unless otherwise indicated on the initial application** . Please notify the Plant Registrar if your display class or size changes from your initial application form!
2. Exhibits will be entered in only one class. Foreign exhibits are the exception and also will be entered in Section 10, Foreign Exhibit.
3. **No flowering plants other than orchids and no artificial plant material may be part of an exhibit.** Use of these materials will exclude the display from judging. Any decorative material must be flame-proofed and a certificate available for inspection by the Fire Marshal.
4. All exhibits will be reviewed by a team of impartial judges for the purpose of quality control. This team will use criteria based on AOS display judging requirements, including: 1) general arrangement; 2) quality of flowers; 3) labeling. To maintain the quality of the show, exhibitors not meeting minimum standards will be notified in writing. An exhibitor whose display does not meet minimum standards for two consecutive years may be refused exhibition space.
5. The Show Management reserves the right to remove an inferior exhibit or any part of an exhibit at any time.
6. Perpetual trophies will be exhibited on the displays during the show, but retained by the Show Management at the end of the show.
7. **The Show does not accept responsibility for damage to or loss of plants, blooms, corsages, containers, or other exhibitor property.** However, security personnel will be on duty 24 hours each day of the show.
➔ *Please note that tabletops are available only along the wall. Double tabletops will be judged in the 25 to 100 sq. ft. classes.*

Requirements for Plants and Cut Flowers:

1. All plants and cut flowers must be correctly entered in the appropriate class or reclassified by a judge to be eligible for ribbon judging. Entries not in accordance with the judging classes may be disqualified.
2. Plants should be entered in the first applicable class. If in doubt, see the Plant Registrar.
3. A meristem plant or cut flower may not be entered as a seedling blooming for the first time.
4. Exhibitors are responsible for placing plant judging labels, provided by the plant registrar, on their plants.
5. For cut flowers, vases can be supplied by the Show Manager upon request.
6. **Plants for judging must be placed in an accessible area within the exhibit.**

7. **Any flower on display or for sale that is not in compliance with CITES regulations will be removed from the exhibit or sales area and may result in the exhibitor or vendor being barred from participating in the show.**
8. Importers/owners of plant material must be prepared to provide copies of phytosanitary and CITES documents on demand. All plants must be nursery grown and not obviously collected from the wild.

Ribbon Judging

- Ribbons are awarded for 1st, 2nd, and 3rd place winners.

Special Awards

- American Orchid Society and Cymbidium Society of America, Inc. awards are given at the discretion of the AOS and CSA judges. Judges reserve the right to judge plants that have not been registered for judging.
- The **American Orchid Society Show Trophy** recognizes the best collective material meritoriously displayed. The winner is selected by AOS judges. All exhibits are eligible.
- The **Orchid Digest Show Trophy** recognizes a non-commercial exhibitor with the most meritorious orchid exhibit covering 30 square feet or more. The winner is selected by AOS judges.

Cash Prizes

Best Orchid in Show	\$250		
Grand Champion Cymbidium in Show	\$250		
	<u>First</u>	<u>Second</u>	<u>Third</u>
Best Commercial Display, over 100 sq. ft.	\$250	\$150	\$100
Best Amateur Display, over 100 sq. ft.	\$250	\$150	\$100
Best Society Display, over 100 sq. ft.	\$250	\$150	\$100
Best Commercial Display, 25 to 100 sq. ft.	\$100	\$75	\$50
Best Amateur Display, 25 to 100 sq. ft.	\$100	\$75	\$50
Best Society Display, 25 to 100 sq. ft.	\$100	\$75	\$50
Best Commercial Display less than 25 sq. ft.	\$75	\$50	\$35
Best Amateur Table Display less than 25 sq. ft.	\$75	\$50	\$35
Best Society Table Display less than 25 sq. ft.	\$75	\$50	\$35

Show Trophies

Award	Sponsor
Best Orchid in Show	Gallup & Stribling (<i>selected by a panel of at least five AOS judges</i>)
Grand Champion Cymbidium of Show	Samuel B. Mosher (<i>selected by a panel of at least five CSA judges</i>)
Reserve Champion Cymbidium of Show	Mary M. Chrisman (<i>selected by a panel of at least five CSA judges</i>)
Cymbidium Beauty Trophy	Ruth & Fred Castator (<i>selected by at least five CSA judges; beauty, distinction, and condition only considerations</i>)
Design of Distinction	Mercedes Flynn
Most Artistic Display in Show	Ethel & Buzz Seeburg
Sweepstakes "Best Display"	Bert Kallman
Best Display, Any Size, Non-Commercial	Fred A. Stewart
Best Theme of Show	Eliot F. Haberlitz
Best Display less than 25 sq. ft., Open	Show Trophy
Best Display less than 25 sq. ft., Amateur, Garden Theme	Harvey Bean
Best Display less than 25 sq. ft., Societies	Show Trophy
Best Display, 25 to 100 sq. ft., Open	Harry B. Ireland
Best Display, 25 to 100 sq. ft., Amateur	Show Trophy
Best Display, 25 to 100 sq. ft., Societies	Show Trophy
Best Display over 100 sq. ft., Open	Francis B. Cobb
Best Display over 100 sq. ft., Amateur	Show Trophy
Best Display over 100 sq. ft., Societies	Show Trophy
Best Educational and/or Scientific Display	John A. Parma
Best Foreign Exhibit, Any Type Orchids	Show Trophy
*Best Standard Cymbidium Potted Plant	Show Trophy
*Best Miniature Cymbidium of Show	Paul Miller
*Best Novelty Cymbidium Potted Plant	Show Trophy
*Best Pendulous Cymbidium Potted Plant	Keith Andrew
*Best Boldly Spotted Cymbidium, regardless of flower size	Loren Batchman (CSA)
*Best Species Cymbidium of Show	Show Trophy
*Best 1 st Blooming Cymbidium Seedling	W ^m . R. Dickinson
*Best 1 st Blooming Pink Cymbidium Seedling	T. M. Storke
*Best Oriental Cymbidium Potted Plant	Jensoa Enthusiasts
*Best Display of 1 st Blooming Standard Cymbidium Seedlings	Amy Dupont (<i>must be displayed in a group and labeled as such</i>)

Award

*Best Group of 3 Cymbidium Plants each a different clone	Ruth & Jack Hudlow (<i>must be displayed in a group and labeled as such</i>)
*Best Cut Cymbidium Spray	Mrs. Edward Carpentier
*Best Cut Green Cymbidium Spray	Eliot Rogers
*Best Cattleya	Samuel B. Mosher
*Best Cattleya Specimen Blooming Plant Showing Excellence of Culture	Show Trophy
*Best Group of 5 or more Cattleyas with or without other Orchids	R. J. Chrisman (<i>must be displayed in a group and labeled as such</i>)
*Best Group of 5 or more orchids excluding Cymbidiums and Cattleyas	M. E. McCreery (<i>must be displayed in a group and labeled as such</i>)
*Best Group of Blooming Seedlings, any genera, 5 or more plants of same cross	Keith Shaffer (<i>must be displayed in a group and labeled as such</i>)
*Best Dendrobium	Show Trophy
*Best Lycaste Alliance	Anne P. Gripp
*Best Miltonia	Show Trophy
*Best Odontoglossum	Show Trophy
*Best Other Oncidinae	Show Trophy
*Best Paphiopedilum	Roy F. Wilcox
*Best Standard Complex Paphiopedilum Hybrid	Albert C. Svoboda, Jr.
*Best Phalaenopsis	Arthur Freed
*Best Vanda	T. S. Takafuji
*Best Miscellaneous Genera	Show Trophy
*Best Botanical Specimen Blooming Plant Showing Excellence of Culture	Show Trophy
*Best Specimen Cymbidium Plant Showing Excellence of Culture	L. H. Nelson
*Best Specimen Plant other than Cymbidium Showing Excellence of Culture	Clayton Smith
*Best Paphiopedilum Specimen Blooming Plant Showing Excellence of Culture	Show Trophy
*Best Amateur Flower Arrangement	Catherine Adams
*Best Amateur-Novice Flower Arrangement	Sophia Hodges
*Best Amateur Corsage Arrangement	Elsie Closson
*Best Amateur-Novice Corsage Arrangement	Nancye Roe
Tim Badillo Trophy for contributions to the Santa Barbara International Orchid Show	

*Must be entered for judging with plant/exhibit registration form.

Display Classes (Classes 1 and 2) *eligible for Kallman Trophy, Sweepstakes Trophy, Best Display in Show Trophy*

Class 1 Display Division (sections 1-10)

- Section 1 Display, less than 25 sq. ft., Open *eligible for Show Trophy*
Section 2 Display, less than 25 sq. ft., Amateur *eligible for Bean Trophy*
Section 3 Display, less than 25 sq. ft., Societies *eligible for Show Trophy*
Section 4 Display, 25 sq. ft. to 100 sq. ft., Open *eligible for Ireland Trophy*
Section 5 Display, 25 sq. ft. to 100 sq. ft., Amateur *eligible for Show Trophy*
Section 6 Display, 25 sq. ft. to 100 sq. ft., Societies *eligible for Show Trophy and Stewart Trophy*
Section 7 Display over 100 sq. ft., Open *eligible for Cobb Trophy*
Section 8 Display over 100 sq. ft., Amateur *eligible for Show Trophy*
Section 9 Display over 100 sq. ft., Societies *eligible for Show Trophy and Stewart Trophy*
Section 10 Foreign exhibit, any type of orchids *eligible for Show Trophy*

Class 2 Educational or Scientific Exhibits (sections 11-13)

eligible for Parma Trophy

- Section 11 Orchid Culture in early phases illustrating seed pods, flask culture, transplanted flats, community pots, etc.
Section 12 Orchid Culture illustrating soil mixes, fertilizers, feeding methods, sprays and spray materials, etc.
Section 13 Educational display identified by suitable signs or posters.

Cymbidium Classes, Open (Classes 3 through 9)

Class 3 Standard Cymbidium Potted Plants (sections 14-19)

eligible for Show Trophy

- Section 14 Whites, Blush Whites, Creams, and Ivories
Section 15 Pinks, Pink Shades, Rose Shades
Section 16 Reds, Bronzes, Browns
Section 17 Yellow Shades, Oranges, Golds, Apricots
Section 18 Green Shades
Section 19 Polychrome (3 or more colors), Spotted, Peloric
spotted flowers eligible for Batchman Trophy

Class 4 Miniature Cymbidium Potted Plants (sections 20-25)

eligible for Paul Miller Trophy; must have known dwarf species in its Primary/Secondary parentage; plant and flowers must have dwarf or miniature characteristics.

- Section 20 Whites, Blush Whites, Creams, and Ivories
Section 21 Pinks, Pink Shades, Rose Shades
Section 22 Reds, Bronzes, Browns
Section 23 Yellow Shades, Oranges, Golds, Apricots
Section 24 Green Shades
Section 25 Polychrome (3 or more colors), Spotted, Peloric
spotted flowers eligible for Batchman Trophy

Class 5 Novelty Cymbidium Potted Plants (sections 26-31)

eligible for Show Trophy; miniature-type cymbidium that is not necessarily miniature in growth or flower characteristics.

- Section 26 Whites, Blush Whites, Creams, and Ivories
Section 27 Pinks, Pink Shades, Rose Shades
Section 28 Reds, Bronzes, Browns
Section 29 Yellow Shades, Oranges, Golds, Apricots
Section 30 Green Shades
Section 31 Polychrome (3 or more colors), Spotted, Peloric
spotted flowers eligible for Batchman Trophy

Class 6 Pendulous Cymbidium Potted Plants (sections 32-37)

eligible for Keith Andrew Trophy

- Section 32 Whites, Blush Whites, Creams, and Ivories
Section 33 Pinks, Pink Shades, Rose Shades
Section 34 Reds, Bronzes, Browns
Section 35 Yellow Shades, Oranges, Golds, Apricots
Section 36 Green Shades
Section 37 Polychrome (3 or more colors), Spotted, Peloric
spotted flowers eligible for Batchman Trophy

Class 7 Species Cymbidium Potted Plants (sections 38-39)

eligible for Show Trophy

- Section 38 Standard Species
Section 39 Miniature Species

Class 8 Cymbidium Cut Spray (sections 40-45)
Standard, Pendulous, Novelty, or Miniature
eligible for Carpentier Trophy

- Section 40 Whites, Blush Whites, Creams, and Ivories
Section 41 Pinks, Pink Shades, Rose Shades
Section 42 Reds, Bronzes, Browns
Section 43 Yellow Shades, Oranges, Golds, Apricots
Section 44 Green Shades *eligible for Rogers Trophy*
Section 45 Polychrome (3 or more colors), Spotted, Peloric
spotted flowers eligible for Batchman Trophy

Class 9 First Bloom Potted Cymbidium Seedling (sections 46-51)
Standard, Pendulous, Novelty, or Miniature
eligible for Dickinson Trophy

- Section 46 Whites, Blush Whites, Creams, and Ivories
Section 47 Pinks, Pink Shades, Rose Shades *eligible for Storke Trophy*
Section 48 Reds, Bronzes, Browns
Section 49 Yellow Shades, Oranges, Golds, Apricots
Section 50 Green Shades
Section 51 Polychrome (3 or more colors), Spotted, Peloric
spotted flowers eligible for Batchman Trophy

Groups of Orchids Class, Open (Class 10)

- Class 10 Groups (sections 52-56)**
Identify groups with cording available from Plant Registrar. Each plant must be a different clone. Plants must be grouped together.
- Section 52 Group of blooming seedlings, any genera, 5 or more plants of the same cross *eligible for Shaffer Trophy*
Section 53 Group of five (5) or more cattleyas with or without other orchids *eligible for Chrisman Trophy*
Section 54 Group of five (5) or more orchids excluding cattleyas and cymbidiums *eligible for McCreery Trophy*
Section 55 Group of first blooming standard cymbidium plants *eligible for Dupont Trophy*
Section 56 Group of three (3) cymbidium plants *eligible for Hudlow Trophy*

Cattleya Alliance Division, Open (Classes 11-12)
(Brassavola, Broughtonia, Caularthron/Diacrium, Cattleya, Encyclia, Epidendrum, Laelia, Schomburgkia, Sophronitis, etc.)
eligible for Mosher Trophy

Class 11 Standard Cattleya (sections 57-65)
Hybrids and intergeneric hybrids include:
Brassiolaeliocattleya (Blc.), Dialaeliocattleya (Dialc.), Epilaeliocattleya (Eplc.), Laeliocattleya (Lc.), Potinara (Pot.), Schombocattleya (Smbc.), Sophrocattleya (Sc.), Sophrolaeliocattleya (Slc.), etc.

- Section 57 Species (Cattleya)
Section 58 *Cattleya* hybrids and intergenerics: Lavender, Mauve, Purple
Section 59 *Cattleya* hybrids and intergenerics: Semi-alba
Section 60 *Cattleya* hybrids and intergenerics: White
Section 61 *Cattleya* hybrids and intergenerics: White with colored lip
Section 62 *Cattleya* hybrids and intergenerics: Bronze, Orange
Section 63 *Cattleya* hybrids and intergenerics: Green
Section 64 *Cattleya* hybrids and intergenerics: Red, Red shades
Section 65 *Cattleya* hybrids and intergenerics: other colors

- Class 12 Other Cattleya Alliance (sections 66-76)**
- Section 66 *Epidendrum* Species
Section 67 *Encyclia* Species, including *Anacheilium, Prosthechea*
Section 68 *Epidendrum* and *Encyclia* hybrids
Section 69 *Epidendrum* and *Encyclia* intergeneric hybrids **including** *Cattleya* (includes *Epicattleya, Epilaeliocattleya, etc.*)
Section 70 *Brassavola* species, including *Rhyncholaelia*
Section 71 *Brassavola* and *Rhyncholaelia* hybrids and intergenerics other than above, **excluding** *Cattleya*
Section 72 *Broughtonia* species, hybrids and intergenerics other than above
Section 73 *Laelia* species
Section 74 *Laelia* hybrids and intergenerics other than above, **excluding** *Cattleya*
Section 75 *Sophronitis* species
Section 76 *Sophronitis* hybrids and intergenerics other than above, **excluding** *Cattleya*

Paphiopedilum Alliance Division, Open (Classes 13-15)

eligible for Wilcox Trophy

Class 13 Standard Complex Hybrids (sections 77-82)

eligible for Svoboda Trophy

- Section 77 White/Pink or Near White
- Section 78 Red
- Section 79 Green, Yellow
- Section 80 Mahogany, Chocolate, Tan, Orange
- Section 81 Spotted
- Section 82 Any other color

Class 14 Primary/Novelty Hybrids & Species (sections 83-92)

- Section 83 White/Pink or Near White
- Section 84 Red
- Section 85 Green, Yellow
- Section 86 Vinicolor
- Section 87 Any other color
- Section 88 Primary/novelty hybrids—multi flowered
- Section 89 Primary/novelty hybrids—multi flowered, sequential bloomers with one bloom open
- Section 90 Species: section *Paphiopedilum*, section *Sigmatopetalum*, (*Paph. insigne* and *Paph. callosum* types)
- Section 91 Species: section *Brachypetalum*, section *Parvisepalum*, (*Paph. bellatulum* and *Paph. armeniacum* types)
- Section 92 Species: section *Polyantha*, section *Cochlopetalum*, (*Paph. rothschildiaum* and *Paph. glaucophyllum* multifloral types)

Class 15 Cypripedium & Phragmipedium (sections 93 and 94)

- Section 93 Hybrids
- Section 94 Species

Vanda Alliance Division, Open (Classes 16-19)

Class 16 Phalaenopsis Alliance (sections 95-111)

eligible for Freed Trophy

- Section 95 White *Phalaenopsis* or *Doritaenopsis*
- Section 96 White with colored lip *Phalaenopsis* or *Doritaenopsis*
- Section 97 White with spots or bars *Phalaenopsis* or *Doritaenopsis*
- Section 98 White with stripes *Phalaenopsis* or *Doritaenopsis*
- Section 99 Pink *Phalaenopsis* or *Doritaenopsis*
- Section 100 Pink with spots or bars *Phalaenopsis* or *Doritaenopsis*
- Section 101 Pink with stripes *Phalaenopsis* or *Doritaenopsis*
- Section 102 Yellow or Green *Phalaenopsis* or *Doritaenopsis*
- Section 103 Yellow or Green with spots or bars *Phalaenopsis* or *Doritaenopsis*
- Section 104 Yellow or Green with stripes *Phalaenopsis* or *Doritaenopsis*
- Section 105 Red *Phalaenopsis* or *Doritaenopsis*
- Section 106 Harlequin type *Phalaenopsis* or *Doritaenopsis*
- Section 107 Multifloral type *Phalaenopsis* or *Doritaenopsis*
- Section 108 Multi-hue *Phalaenopsis* or *Doritaenopsis*
- Section 109 Any other color *Phalaenopsis* or *Doritaenopsis*
- Section 110 Species Phalaenopsis Alliance, including *Phalaenopsis*, *Kingidium*, *Doritis*, etc.
- Section 111 Intergeneric hybrid, except *Ascocentrum*

Class 17 Vanda (sections 112-114)

eligible for Takafuji Trophy

- Section 112 Strap leaf hybrid or species
- Section 113 Terete leaf hybrid or species
- Section 114 Multigeneric

Class 18 Ascocentrum (sections 115-117)

eligible for Takafuji Trophy

- Section 115 *Ascocentrum* hybrid or species
- Section 116 *Ascocenda* hybrid, any color
- Section 117 Other intergeneric

- Class 19 Other Vandaceous Genera (sections 118-123)**
eligible for Takafuji Trophy
- Section 118 *Aerangis* species, hybrids and intergenerics, other than above
- Section 119 *Aerides* species, hybrids and intergenerics, other than above
- Section 120 *Angraecum* species, hybrids and intergenerics, other than above
- Section 121 *Rhynchostylis* species, hybrids and intergenerics, other than above
- Section 122 *Renanthera* species, hybrids and intergenerics, other than above
- Section 123 Other species, hybrids and intergenerics, other than above

Oncidium Alliance Division, Open (Classes 20-22)

- Class 20 Odontoglossum (sections 124-126)**
eligible for Show Trophy
- Section 124 *Odontoglossum* or *Odontioda* Hybrids
- Section 125 Intergenerics (*Colmanara*, *Odontocidium*)
- Section 126 Species, including *Osmoglossum*, *Otoglossum*, *Rossioglossum*, *Symphyglossum*, *Systeloglossum*, *Ticoglossum*
- Class 21 Miltonia and Miltoniopsis (sections 127-129)**
eligible for Show Trophy
- Section 127 *Miltoniopsis* species and hybrids (Colombian or pansy type)
- Section 128 *Miltonia* species and hybrids (Brazilian type)
- Section 129 *Miltonia* and *Miltoniopsis* intergenerics other than above
- Class 22 Other Oncidinae (sections 130-138)**
eligible for Show Trophy
- Section 130 Species *Oncidium* **excluding** *Tolumnia* (Equitant *Oncidium*)
- Section 131 Hybrid *Oncidium* **excluding** *Tolumnia* (Equitant *Oncidium*)
- Section 132 Species *Tolumnia* (Equitant *Oncidium*)
- Section 133 Hybrid *Tolumnia* (Equitant *Oncidium*)
- Section 134 Intergeneric *Oncidium* other than above
- Section 135 Species and hybrid *Brassia*
- Section 136 Intergeneric *Brassia*, *Miltonia* and *Miltoniopsis* other than above; includes *Miltassia*, *Vuylstekeara*, etc.

- Section 137 Allied *Oncidium* Genera—species, hybrids and intergenerics—other than above; includes *Ada*, *Cochlioda*, *Comparettia*, *Gomesa*, *Ionopsis*, etc.
- Section 138 First bloom seedling from classes 20 through 22

Other Alliance Division, Open (Classes 23-25)

- Class 23 Dendrobium (sections 139-148)**
eligible for Show Trophy
- Section 139 Australian type species *Dendrobium*
- Section 140 Australian type hybrid *Dendrobium*
- Section 141 Nobile type species *Dendrobium*
- Section 142 Nobile type hybrid *Dendrobium*
- Section 143 Phalaenopsis type species *Dendrobium*
- Section 144 Phalaenopsis type hybrid *Dendrobium*
- Section 145 Antelope type species *Dendrobium*
- Section 146 Antelope type hybrid *Dendrobium*
- Section 147 All other type species *Dendrobium*
- Section 148 All other type hybrid *Dendrobium*
- Class 24 Lycaste Alliance (sections 149-150)**
eligible for Gripp Trophy
- Section 149 Hybrids or intergenerics
- Section 150 Species
- Class 25 Miscellaneous Genera (sections 151-163)**
Bulbophyllum/Cirrhopetalum, Catasetum, Coelogyne, Dendrochilum, Maxillaria, Pleurothallis, Zygopetalum, terrestrials, etc.
eligible for Show Trophy
- Section 151 *Dracula* species, hybrids and intergenerics
- Section 152 *Masdevallia* species, hybrids and intergenerics, other than above
- Section 153 *Pleurothallis* and allied genera, species, hybrids and intergenerics other than above, including *Lepanthes*, *Restrepia*, etc.

- Section 154 *Zygopetalum* species, hybrids and intergenerics
- Section 155 *Maxillaria* and allied genera species, hybrids and intergenerics other than above; includes *Bifrenaria*, *Bollea*, *Cochleanthes*, *Dichaea*, *Pescatorea*, *Promenaea*, etc.
- Section 156 *Catasetum*, *Clowesia*, *Cycnoches*, *Dressleria* and *Mormodes* species, hybrids and intergenerics
- Section 157 *Coelogyne* species and hybrids
- Section 158 *Dendrochilum* species and hybrids
- Section 159 *Bulbophyllum/Cirrhopetalum* species, hybrids and intergenerics other than above
- Section 160 Terrestrial species and hybrids not covered elsewhere, including *Calanthe*, *Disa*, *Gastrorchis*, *Ludisia*, *Phaius*, *Sobralia*, etc.
- Section 161 Species not covered elsewhere, including *Chysis*, *Eria*, *Gongora*, *Ornithocephalus*, *Pholidota*, *Stanhopea*, etc.
- Section 162 Hybrids not covered elsewhere
- Section 163 Intergeneric hybrids not covered elsewhere

Specimen Blooming Plants Showing Excellence of Culture, Open (Class 26)

Class 26 (sections 164-168)

Section 164	Botanical	<i>eligible for Show Trophy</i>
Section 165	<i>Cattleya</i>	<i>eligible for Show Trophy</i>
Section 166	<i>Cymbidium</i>	<i>eligible for Nelson Trophy</i>
Section 167	<i>Paphiopedilum</i>	<i>eligible for Show Trophy</i>
Section 168	Any other orchid	<i>eligible for Smith Trophy</i>

Floral Arrangements & Corsages Division Non-Professionals (Classes 27-30) Western School of Flower Arrangers

Rules for Flower Arrangers

- Arrangements should use the Art Principles of the Western School of Flower Arrangers:
 - subordination
 - opposition
 - transition
 - repetition
 - radiation
 - symmetry
- Only cut, living plant material may be used. Plant material need not be grown by the exhibitor.
- Figurines or accessories are permitted at the exhibitor's risk.
- Finishing materials, such as crushed glass, pebbles, sand, etc., may be used. Bases of glass or wood, not to exceed 20 inches, are desirable and generally necessary as part of an arrangement, but must not dominate the composition.
- Dish gardens are not accepted as arrangements.

Judging Points:

Design—uses of art principles	40
Distinction and originality	30
Condition of materials	30

Definitions:

ADVANCED AMATEUR: for arrangers who have won five blue ribbons at the Santa Barbara International Orchid Show.

AMATEUR—NOVICE: for arrangers who have not won five blue ribbons at the Santa Barbara International Orchid Show.

- Class 27 Flower Arrangement, Advanced Amateurs**
(sections 169-171) *eligible for Catherine Adams Trophy*
- Section 169 Orchid Apparition—Orchids arranged in a simple container on a black base.
- Section 170 ‘67: The Summer of Peace & Love—Orchid arrangement featuring white.
- Section 171 Designer’s Choice—Dominant orchid arranged using the Art Principles.

- Class 28 Flower Arrangement, Amateur—Novices**
(sections 172-174) *eligible for Sophia Hodges Trophy*
- Section 172 Orchid Apparition—Orchids arranged in a simple container on a black base.
- Section 173 ‘67: The Summer of Peace & Love—Orchid arrangement featuring white.
- Section 174 Designer’s Choice—Dominant orchid arranged using the Art Principles.

- Class 29 Corsages, Advanced Amateurs**
(sections 175-177) *eligible for Elsie Closson Trophy*
- Section 175 Flower Power—Colorful orchid corsage for day wear.
- Section 176 All You Need Is Love—Orchid corsage for romantic evening.
- Section 177 Peace—A white orchid corsage.

- Class 30 Corsages, Amateur—Novices**
(sections 178-180) *eligible for Nancye Roe Trophy*
- Section 178 Flower Power—Colorful orchid corsage for day wear.
- Section 179 All You Need Is Love—Orchid corsage for romantic evening.
- Section 180 Peace—A white orchid corsage.

Juried Art and Photography Exhibit (Class 31)

Eligibility

Open to all artists, photographers, and fine quality artisans. All works must feature orchids as their primary subject matter. All works must be executed by the exhibitor and the work may not have been entered in a previous Santa Barbara International Orchid Show. Entries are limited to three (3) per exhibitor; one entry for jewelry consists of an exhibitor-provided case (ready to hang with wire; no sawtooths) containing one (1) to five (5) related jewelry items. The Show Committee reserves the right to exclude any work for any reason, including failure of the exhibitor to comply with the Show Rules and Regulations.

Registration

- Each work submitted must be accompanied by a REQUEST TO EXHIBIT FORM and two labels.
- REQUEST TO EXHIBIT FORM(s) must be submitted by February 17, 2012 and each entry accompanied by a \$10 fee. Artwork will be accepted at the ingathering on Wednesday, March 14, 2012 with an additional \$10 late fee.
- Artwork and photography will be accepted at the Earl Warren Showgrounds on Wednesday, March 14, 2012 from 10:00 AM to 1:00 PM.
- All artists must return to the Showgrounds at 3:00 PM on Wednesday, March 14, 2012 to claim art or photography not chosen for exhibit by the judges.
- All artwork must remain in place until after the close of show on Sunday, March 18, 2012, at 5:00 PM, BUT MUST BE PICKED UP BY 6:00 PM. For security of the artwork, photo identification will be required to pick up unsold artwork.

Preparation

- An entry may not exceed 36 inches in any direction without special permission from the Santa Barbara International Orchid Show.
- Work to be hung must have **wire** for hanging. (No sawtooths.)
- Each artwork or photograph must be accompanied by two copies of the labels provided in the REQUEST TO EXHIBIT packet. Attach one to the back at the upper right hand corner of those entries that will be hung. Entries that are free standing or not hangable should have the label affixed to the base. The second label is given to the exhibition curator.

Sale(s) of Artwork or Photography

Artists who wish to offer exhibited works for sale must so state in the REQUEST TO EXHIBIT FORM. This must include the price at which the work is to be offered for sale. The Santa Barbara International Orchid Show will collect funds for any work sold during the show weekend. A 25% commission is to be remitted to the Santa Barbara International Orchid Show before release of funds from sale(s).

Liability

Reasonable care will be taken with each work submitted and displayed. The Santa Barbara International Orchid Show, its officers and employees, and the Santa Barbara Art Association cannot be held responsible for loss or damage to any piece of art or any part of an exhibit. Private insurance is recommended for valuable works. Private insurers are welcome to check the Santa Barbara International Orchid Show's security measures. The REQUEST TO EXHIBIT FORM constitutes agreement with these Rules and Regulations, including this paragraph.

Class 31 Artwork

Painting

Oil and acrylic

Watercolor

Pen & ink, pencil, charcoal, other than above

Mixed media

Photographs

Ceramics, Stoneware, Porcelain, Glass, Metal Art & Woodwork

Jewelry (must be in an exhibitor-provided case ready to hang with wire; no sawtooths)

Needlepoint and Tapestry (must be of original design created by the exhibiting artist)

Quick Guide to Registering your Plant for Judging

Enter plants for ribbon, AOS or CSA judging

(Not entering plants? Skip this page and finish installing your display.)

Submit your entry forms EARLY

Obtain entry forms from the Plant Registrar. **Online registration is available till 7 PM Tuesday, March 13, 2012.**

- 1. Ribbon Judging**—Enter quality plants for ribbons and trophies.
 - A. Fill out registration form with your name and address and the plant's name and parentage. Check the "ribbon judging" box.
 - B. Enter your plant in a class and section. For example, *Paph. malipoense* would be class 14, section 91. "Contents" on the first page of this book will help you find the class and section of your plant.
- 2. AOS Judging**—for exceptional plants that don't already have AOS awards, or are blooming better than when last awarded. Use the same registration form as for Ribbon Judging, but check "AOS."
- 3. CSA Judging**—for exceptional cymbidiums, paphiopedilums and phragmipediums. Use the same registration form as for Ribbon Judging, but check "CSA."

You apply your sticky registration label to the plant to be judged.

Online registrants should have these in their packets Wednesday, March 14, 2012, by 10 AM. If you register at the show, you will get your labels as they are produced, at least by 7 AM, Thursday, March 15, 2012.

(Note: the judges have to be able to find the label and figure out which plant it belongs to. Most exhibitors put their sticky labels on a leaf of the plant.)

Judging Labels must be on your plants by 8 AM, Thursday, March 15, 2012.

UPCOMING SHOW DATES

2013

**MARCH
8-10**

2014

**MARCH
14-16**

2015

**MARCH
13-15**